

Sinfonia per Venzone

Claudio Calderari

Flicorno Contr. 1-3

Andante maestoso

20

30

Andant

ritardando

40

50

60

Allegro

70

Andant

80

90

108 *mf*

110

Allegretto

pp

120 *p*

mf *f*

130 *mf* **Andant**

ritardand *mf* 140

150 *mf* *mf*

160

Allegro

f 170

Andante maestoso 180

ritardando *f*

190

accelerando

ff **Molto rit.**

This musical score is written for a piece in G major, indicated by the key signature of one sharp (F#). The notation is spread across 15 staves, with measures grouped in pairs. The score includes several dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Tempo markings include **Allegretto**, **Andant**, **Allegro**, *Andante maestoso*, *ritardando*, *accelerando*, and **Molto rit.** (Molto ritardando). Measure numbers 108, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are clearly marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final double bar line.